

WINTER 2011

Signature **MONTANA**

RECREATION ■ LIFESTYLE ■ ART ■ BUSINESS ■ HISTORY



• **WESTERN ART WEEK**

Cowboy Stories Unfold on the Canvas

• **MASTERFUL CRAFTSMANSHIP**

Wilkinson Construction

• **WINTER WONDERLAND**

2011 Fashion Trends

• **GAME ON**

Mountain View Sports Complex

Kay Bjork — FROM THE GALLERY



{ Western Masters Art Show & Sale }

When you walked into the gallery you fell in love with the exquisite painting and purchased it on the spot and are entranced with the tender cowboy stories that unfold on the canvas of your favorite western artist and the majestic sculpture that has grown to be a community landmark. You would love to meet the artists who have so mysteriously entered your home and into your life through their powerful artwork. Imagine visiting their studios where you could hear their stories and see them at work.

Well maybe you can, at the Western Masters Art Show & Sale, where you will discover over 140 of the West's best artists set up in studio settings in 109 rooms at the Best Western Heritage Inn in Great Falls, Montana March 16-19, 2011.

This unique gathering began 39 years ago at the Best Western

NEW Beginnings For an Old Tradition

Heritage Inn when hotel rooms were emptied and magically transformed into artist studios and galleries. It is probably the largest show of its kind in the United States offering art lovers the chance to meet and visit with artists in a studio setting under one roof. The studio settings provide a more intimate environment to visit with artists and to observe them at work while enjoying food and drinks. The exhibitor rooms are open from Wednesday

through Saturday evening, during Great Falls' Western Art Week.

This year's show directors Steve Cawdrey, Pat Hagan, and Morgan Dunlop Cawdrey are honored to carry the torch for this extraordinary event, which has a new name, but follows a long-time tradition. They are excited to add to the activities with the goal of making it even bigger and better than before.

This includes the addition of the “Village Shops” a first-floor exhibition in the conference area of the hotel that will feature juried folk and traditional artisans of fine furniture, jewelry, and a variety of other creative art. They also have revived a program for young artists through “Young Masters.” Promising young artists will be selected by each school’s art department to attend classes instructed by exhibiting artist volunteers at the Thursday event.

Also new this year is free admission to the auction, which the directors hope will encourage more local Montanans to attend. The only event that will require an admission charge at the Western Masters Art Show and Sale is the Pioneer Woman Ree Drummond show hosted by the C.M. Russell Museum on Thursday, March 18, at the Heritage Inn. Drummond’s book signing event will not have an admission charge.

A “Community Day” on Saturday will include fun kid and family activities throughout the day, an artist quick draw, and the Off the Wall Auction of 50 works of art gathered from the show at the Heritage Inn. Cawdrey notes that 100% of the auctioned price goes to the artist, an almost unprecedented policy.

Another ingenious addition this year will be, “Map to the Masters” which will serve as a guide for art lovers to easily locate artists by specific interests – by media or subject. The map will include 15 different tours, which are designed by theme including tours of landscape artists, oil painters or wildlife artists.

This year marks the 42nd year of this unique gathering of artists and art lovers during Western Art Week, which this year will also include The Russell: The Sale to Benefit the C.M. Russell Museum; Great Falls Native American Art Show; Jay Contway and Friends Art Show; and March in Montana dealer show and auction by The Coeur d’Alene Art Auction group in association with Manitou Galleries.

A steering committee of exhibitors from past years, including Sherry Gallagher, Don and Mimi Grant, Cliff Rossberg, Nancy and Steve Cawdrey, Carol and Pat Hagan, Chuck Fulcher, and Ron and Echo Ukrainetz, helped to organize and contact last year’s exhibitors to gauge interest in participating in this revamped event, which was met with immediate and enthusiastic response and commitment to this year’s show. By November the show was full and applications were still arriving. They are building onto a solid platform. Many of the artists are longtime participants – like W. Steve Seltzer, who has participated in all 39 shows at the Best Western Heritage Inn. The show also continues to draw new up-and-coming artists to what is considered one of the more prestigious and exciting western art shows in the country.

Morgan Dunlop Cawdrey handles the day-to-day operations for the Western Masters Art Show & Sale and notes, “The artists have repeatedly expressed their enthusiasm for this new, artist-driven show by suggesting events they have never had

CAROL HAGAN



“LIQUID ASSETS”
(cutout from original 24” x 30,” oil)

Carol’s work will be exhibited in the **MONTANA ROOM** at the Western Masters Art Show, along with Nancy Dunlop Cawdrey.

www.carolhaganstudios.com



Charles Fulcher

This “Brown Eyed Girl” is just one of the many paintings displayed in ROOM 170 at this years Western Masters Art Show.

charlesfulcher.com

SUSAN LEBOW



“THE BUFFALO STONE,”
(22 x 28, watercolor)

Susan has been working on the theme of Native American dancers and wildlife for 11 years. Each piece tells a legend or historical info regarding the dancer.

ROOM 145

www.lebowstudio.com

an opportunity to try, and taking charge of exciting new programs like the “Young Masters.””

Newly organized and freshly energized, everyone has teamed up to ensure this year's shows success in spite of a late start. The show is a collective effort of the show's directors, the steering committee, the artists, community volunteers, with strong support from the C.M. Russell Museum.

Dr. Darrell Beauchamps, Executive Director of the C.M. Russell Museum says, “We here at the Russell Museum are pleased that the Western Masters Art Show & Sale will be beginning a new tradition in 2011. A great show by the artists, for the artists, is an important part of Western Art Week. We are very happy to be able to work with them and know that their success will only add to what is already one of the finest Western Art celebrations in the country.” **AM**

For more information visit their website: westernmastersartshow.com or call 406-481-0550

SCHEDULE

{ Wednesday, March 16, 2011 }

- 4 p.m. Private opening for returning collectors
- 6-10 p.m. Western Masters Art Show opens to the public

{ Thursday, March 17, 2011 }

- 8:30 a.m. Young Masters program begins, with at least four different classes taught by exhibitors to local high school AP art students
- 10 a.m.-10 p.m. Rooms open to the public. Visit the galleries and with the artists while viewing their most recent work
- Noon-8 p.m. Specialized art/exhibitor guided tours
- 6 p.m. St. Patrick's Day social, hosted by the Best Western Heritage Inn

{ Friday, March 18, 2011 }

- 10 a.m.-10 p.m. Rooms open to the public. Visit with the artists and view their most recent work
- Noon-8 p.m. Specialized art/exhibitor guided tours
- 5-10 p.m. World's Best Old West Saloon is open!
- 7 p.m. Ree Drummond, internationally known blogger of ThePioneerWoman.com and national bestselling author, presents at the Heritage Inn Conference Center. Post-presentation book signing is open to the public. Purchase tickets through the C.M. Russell Museum.

{ Saturday, March 19, 2011 - Community Day }

- 10 a.m.-4 p.m. Great Falls area celebration of the arts
- Noon-8 p.m. Specialized art/exhibitor guided tours
- 5-10 p.m. World's Best Old West Saloon is open!
- 5:30 p.m. Quick Draw
- 7-10 p.m. Off the Wall Auction beginning with the Quick Draw pieces (for charity) then 50-55 lots pieces from exhibitors at the show only. Open to the public!

DIANA BRADY



“INDIAN SUMMER,”
(11" x 15", watercolor)

Brady is president of the prestigious Montana Painter's Alliance.

She is known for her paintings of Montana ranching scenes and landscapes. Stop by **ROOM 143** at the Western Masters Show.

406-429-5281

www.mtpaintersalliance.com

BOB BOOMER



“SACAJAWEA”, (19", Manzanita)

Bob carves in the natural forms of weathered Manzanita and Cedar. He will be showing in **ROOM 142**.

bobbboomersculpture@yahoo.com

www.bobbboomersculpture.com

HARRY KOYAMA



“FALL FURY,” (11 x 14 oil)

Harry Koyama, a native Montanan known for his signature impressionist knife oils, will be showing paintings and demonstrating in **ROOM 262** at the Western Masters Show.

www.harrykoyama.com

Wg Winston Gallery

317 Central Ave. | Great Falls, MT
406.452.1177



Featured Artist

HARRY KOYAMA

Spirit of the Sioux, 56" x 24" oil



Featured Artist

CLIFF ROSSBERG

Ice Kings, 16" x 24" oil

www.facebook.com/winston.publishing



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Monday–Friday
8 a.m.–5:30 p.m.

Saturday
9 a.m.–Noon